



**PIPPA PATON
DESIGN**

Pippa Paton,
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Paton Design

"In country properties we often see large rooms heavy with exposed rafters, purlins and trusses, which can look dated and busy. This garden room, originally converted from a barn in the early twentieth century, suffered from this. We wanted to expose and enhance the natural elements, but also allow the palette of materials to enjoy its own space and feel balanced and subtle.

To do this, we stripped all the purlins and trusses and re-oiled the wood, but plasterboarded over the rafters for visual balance. The stone walls were sandblasted and repointed with lime mortar, and the floor of original flags was renovated and repointed. The staircase was stripped and re-oiled to match the trusses. The table is a vintage table from barristers' chambers and was chosen to connect to the darker timbers of the trusses. We chose to opt for a lighting solution to complement the scheme. The pendant is a handmade Moroccan 'birdcage' bought in Los Angeles that completes the somewhat rustic nature of this light, airy space."